

# **Innovative Thinking on the Teaching Reform of Chorus Conducting in Colleges**

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**Abstract:** Different from singers in chorus performances, chorus conductors must use body language to express music art, which has a great influence on the effect of chorus. With the development of the times, the music tastes of modern people continue to change. Nowadays, the teaching of choral conductor in colleges and universities, both the curriculum and the teaching mode do not meet the requirements of modern music education. In order to comply with the new curriculum system, the choral conductor teaching in colleges and universities should be reformed and innovated, following the requirements of modern music education, and seeking innovation and breakthroughs from many aspects.

## **1. Introduction**

Social development often affects cultural reforms. With the broadcasting of a large number of music programs in recent years, people's requirements for music and art have become more and more stringent, and the requirements for chorus conductors have become higher and higher. The teaching of choral conductors in colleges has not kept up with the development of the times. Therefore, in the context of the new curriculum, college chorus conductor teaching must seek changes, find its own shortcomings, and then explore new teaching models based on the development law of modern higher music education, thereby improving its own teaching quality and satisfying modern The needs of artistic development<sup>[1]</sup>

## **2. Necessity of the Reform of Chorus Conducting Teaching**

The chorus conductor is not only part of the chorus team, but also the soul of the chorus team. Music is a medium for expressing the emotions and thoughts of characters. Unlike individual singing, a large part of the emotional and thought expression of the chorus team on the song is done by the conductor. It can be said that the performance of the chorus conductor has a decisive effect on the performance of the chorus. Therefore, the selection, training and education of chorus conductors are very important.

### **2.1 The Teaching Form of Traditional Chorus Conductor is Single**

Traditional chorus conductor teaching has many drawbacks, such as unreasonable curriculum settings, scarcity of teaching materials, etc. Such teaching does not significantly improve students' comprehensive ability and technical level. In traditional teaching, teachers pay too much attention to teaching and ignore students' own understanding of music. Music is originally an art form of expressing ideas. Each individual's understanding of music is different and reasonable. Traditional teaching takes away the diversity of this kind of music. Chorus conductors trained are the same, just like assembly line production. It is difficult for such conductors to control the emotions of the entire chorus team, resulting in the chorus expressing emotions in a mess.

### **2.2 The Chorus Conductor Teaching Material Has Limitations**

In terms of the content of teaching materials, the teaching of choral conductors in colleges and universities lacks universal teaching materials. Most of the teaching materials are the same and

outdated, unable to adapt to the development of modern music, and many teaching materials are compiled by professional teachers based on their own experience and materials. The teaching materials are seriously affected by the teachers' personal style and are not universal. This situation has seriously affected the implementation of the reform of choral conductor teaching in colleges and universities.<sup>[2]</sup>

### **2.3 Lack of Professional Teachers for Chorus Conductors in Colleges and Universities**

Many colleges and universities lack professional chorus conductor teachers. With the expansion of choral conductor majors in recent years, the problem of lack of professional teachers has become more and more obvious. Many colleges and universities let musical instrument teachers and vocal teachers use part-time teaching instead of professional teachers for chorus conductor teaching. This kind of non-professional teaching hardly improves the students' chorus commanding ability, and it also wastes a lot of teacher resources.

## **3. Innovative Countermeasures for Teaching Reform of Chorus Conducting**

### **3.1 Improve the Curriculum**

When setting up courses, colleges and universities must first emphasize the connection between the chorus team and the conductor, so that the two can reach the level of “you are in you and you in me”, which is the perfect embodiment of chorus performance. Therefore, in the training and teaching of conductors, not only should they learn the content of the history of the development of the art of conductor, but also allow them to master the content of the history of the development of the art of chorus. Only by knowing themselves and the enemy can they have a deeper understanding of the relationship between them. Only in practice can we deal with various emergencies. The reform of chorus conductor teaching is to let students realize the importance of conductor in the whole chorus team, so that students can improve their concentration of study and cultivate their professional skills and musical literacy. When setting up courses, we should also pay attention to the parallel between theory and practice. Only learning theory and ignoring practice is just talking on paper. The blind practice of ignoring theory has no effect. This organic combination of theory and skill training allows students to learn chorus and conductor simultaneously. The content is of great help to the cultivation of students' comprehensive level.<sup>[3]</sup>

### **3.2 Improve the Content of Teaching Materials**

In the teaching process, the content of the textbook is directly related to the completion of the teaching task and the realization of the teaching goal. Therefore, when compiling the textbook, it is necessary not only to establish the correct guiding ideology, but also to adapt to the current music development status, and to integrate music. The actual situation of education. The content of the textbook can no longer be the same as before. It should be selected systematically and scientifically, following the rules from simple to complex. After theoretical knowledge, textbooks should also properly introduce classic cases to allow students to better absorb and learn. In addition, some popular elements of modern music can also be appropriately added to the teaching materials to attract the attention of contemporary college students and adapt to their hobbies. At the same time, don't forget to promote traditional music and folk music, and pay attention to cultural heritage while popularizing knowledge. . The content of the textbook should not be limited to professional knowledge and practice of classic repertoires. It is also necessary to add guidance on musical thoughts. Although students are encouraged to have unconstrained ideas, it is also necessary to ensure that the students' three views are correct and do not go by the wayside.

### **3.3 Highlight the Main Status of Students**

In the chorus conductor teaching, we must determine the student-based teaching model. Teachers must listen to the questions raised by the students and the students' views on music around the students' ideas, guide the students as bystanders, and let the students have their own ideas, encourage them to express their inner thoughts freely, which helps to improve students' enthusiasm for learning. In addition, we should pay attention to the cultivation of students' practical ability in teaching, and arrange opportunities for each student to cooperate with the orchestra to continuously hone their practical ability, and occasionally create some special conditions for them to exercise their on-the-spot adaptability. . The teaching of chorus conductor is a teaching method that integrates knowledge, practice, imagination, creativity, etc. It is necessary for students to experience music attentively and put their own thoughts into it to realize a new creation of music. In the classroom, teachers should allow students of different styles to demonstrate in turn, and then encourage students to learn from each other, so as to invigorate the classroom atmosphere and improve students' musical expression.

### **3.4 Adopt Diversified Teaching Methods**

The development of modern information technology has brought great changes and help to the education industry, and the teaching of choral conductor in colleges and universities is no exception. Teachers should use multimedia technology reasonably and use information technology to teach. Due to the diversity of informatization teaching, students can learn about different styles of music in the classroom, giving them plenty of room to choose, and allowing them to choose the style that suits them best. With informatization teaching equipment, every student can browse rich teaching resources and a large number of chorus conductor videos, and can perform cooperative performances through information technology, instead of going to the choir for training, which saves a lot of time and provides students with different styles of cooperation options. This is an effect that traditional teaching cannot achieve. In the application of information-based teaching, it can give students a brand-new audio-visual experience, and they can feel vivid and realistic scenes without being on the spot, and it also reduces the burden on teachers' teaching work. Students can also communicate with teachers anytime and anywhere through the Internet, and students can also share resources<sup>[4]</sup>

### **3.5 Reform of Performance Evaluation Standards**

The traditional performance evaluation method uses the final exam to evaluate the students' learning achievements. This kind of evaluation method has certain contingency. Although the stage conditions are ever-changing, only one evaluation cannot correctly show the students' level. In addition, many teachers have different evaluation standards. Under different standards, the chorus conductor test sometimes becomes the same as the sight singing test, which does not reflect the actual conductor level of the candidates. Therefore, the performance evaluation standards should be standardized and comprehensively considered by students' usual learning attitude, learning effect, professional knowledge reserve, virtual command and actual command. The assessment of choral conductors in colleges and universities should also be the same as other exams. The assessment criteria should be specified scientifically, the assessment process should be improved, and the scoring ratio should be divided. Only in this way can the true level of students be reflected, and it will be more fair for students and schools.

## **4. Conclusion**

The reform of chorus conductor teaching in colleges and universities is necessary, even if the process is complicated and difficult, but for the development of modern music education and the training of chorus conductor talents, colleges and universities should pay attention to this. In the reform of college chorus conductor teaching, we must first find and analyze the shortcomings of the traditional teaching model, summarize the failed experience, and scientifically and actively seek

reform and innovative countermeasures, create efficient teaching ideas, and let the college command teaching work keep up with the times Development, provide excellent chorus conductor talents for modern music industry, and achieve a qualitative leap in the reform of college chorus.

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